

# МАЛАГЕНЬЯ

Переложение С. ГАРСИА  
Редакция В. СЛАВСКОГО

**Allegro**

Arm. XII

*mf* *p* *p* *i* *m* *a*

*p* *p* *i* *m* *a*

*p* *melancólico*

2317

The musical score consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *ten.* (tension), *pizz.* (pizzicato), and *espr.* (espressivo). A section starting on the seventh staff is marked *Meno mosso cantando*. Chord diagrams for V and IV are shown with circled numbers 1-4. The score concludes with a final triplet of eighth notes.

*ten.*

*p*

V VII V

*cresc.*

*dim.*

*ten.*

*p*

rit.

*cantando*

*(Lento)*

VIII

V- poco rit. rit.

a tempo rit.

III

Adagio

Cadenza Lento

This section consists of five staves of music. The first staff begins with a 'V-' marking and a 'poco rit.' instruction. The second staff has an 'a tempo' marking. The third staff is marked 'III'. The fourth staff is marked 'Adagio'. The fifth staff is marked 'Cadenza Lento' and ends with a 'rit.' instruction. The music includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with fingering numbers (1-5) and articulation marks.

Allegro

*p p i*

*p melancólico*

This section consists of four staves of music. The first staff is marked 'Allegro' and includes the performance instruction '*p p i*'. The second staff includes the performance instruction '*p melancólico*'. The music is characterized by rapid sixteenth-note passages and is marked with fingering numbers (1-5) and articulation marks.

This musical score is for guitar, featuring a tenor line and a piano line. The piece is in 7/8 time and includes various performance instructions such as *pizz.*, *ten.*, *Meno mosso*, *cantando espr.*, and *p*. The score is divided into systems, with some measures containing fingerings (1, 2, 3, 4, 5) and articulation marks like accents and slurs. A key signature change is indicated by a dashed line labeled 'IV'.

This page of musical notation is for a guitar piece, consisting of six staves. The notation includes various chords, fingerings, and dynamics. The first two staves are connected by a dashed line, indicating a specific section of the music. The first staff begins with a V chord, followed by an IV chord, and then a V chord with a tenor line. The second staff continues with an IV chord, a VII chord, and a V chord with a tenor line. The third staff features a V chord with a tenor line and a 5th finger. The fourth staff features a V chord with a tenor line and a 5th finger. The fifth staff features a V chord with a tenor line and a 5th finger. The sixth staff features a V chord with a tenor line and a 5th finger. The notation includes various dynamics such as *cresc.*, *dim.*, and *p*. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord and a fermata.